

CHRIZELLENZ SEASON 8, 2026
A STATE LEVEL INTER COLLEGE CULTURAL EUPHORIA

22th September, 2026 - Tuesday



Celebrating the Joy of Learning
A Centerpiece of Management Schools

CHRIST INSTITUTE OF MANAGEMENT, RAJKOT
AICTE Approved and Affiliated to GTU

Presents

CHRIZELLENZ - SEASON 8

A State Level Inter College Cultural Euphoria
22 September 2026

WIN CASH & Awards

Last Date of Registration
12 September 2026

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EVENT HIGHLIGHTS



Entertainment Zone -
Treasure Hunt



Brand Bharat



Trash to Treasure



Mehndi Fiesta



Artistic Resin



Rang Kalakriti



Insta-Click



Sur Sangam



The Best Orator



Roots To Runway



Reels On Wheels



Creative Canvas



Battle of Words



Groove Gala



Lok Nrutya

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THE ARTSY QIYA

Director
Dr. Father Jomon Thommana
Christ College Campus, Rajkot

Principal
Prof. (Dr.) K. J. Thankachan
Christ Institute of Management, Rajkot

Convener
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Co-convener
Ms. Joshna Sanolia
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Follow us on :


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For rules & registration visit :
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Christ Institute of Management, Rajkot

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22th September, 2026 - Tuesday

Convener - Dr. Vaibhavi Mehta & Co-convener - Ms. Joshna Sanolia

Last Date of Registration for Events: 12th September, 2026

EVENT TIME SCHEDULE				
EVENT NAME		TIME	VENUE	FACULTY COORDINATOR
Registration & Breakfast		8:00 a.m. - 9:00 a.m.	CIM Reception Area/Sports Room	Mr. Jayendra Sidhhapura
Inauguration Ceremony		9:30 a.m. - 10:30 a.m.	CIM Conference Hall	Dr. Vaibhavi Mehta & Ms. Joshna Sanolia
Slot - 1 (Timing - 10:30 a.m. - 12:30 p.m.)				
SN	EVENT NAME	EVENT NAME	VENUE	FACULTY COORDINATOR
1	Heritage & Cultural Quiz - Round 1 & 2	Brand Bharat	Room No. 304	Mr. Chetan Pathak
2	Best Out of Waste	Trash to Treasure	Room NO. 107	Mr. Jayendra Sidhhapura
3	Mehandi Competition	Mehndi Fiesta	Room No. 106	Ms. Joshna Sanolia
4	Resin Art	Artistic Resin	Room No. 106	Ms. Joshna Sanolia
5	Rangoli	Rang Kalakriti	Room No. 105 & 2nd Floor Corridor	Ms. Joshna Sanolia
6	Spot Photography	Insta-Click	Room No. 305	Mr. Nimit Ganatra
7	Light Music	Sur Sangam	CC - Conference Hall	Mr. Harshit Palan
8	Elocution	The Best Orator	Room No. 206	Mr. Vishesh Panicker
9	Ethnic Ramp Walk	Roots To Runway	Conference Hall	Dr. Vaibhavi Mehta
Lunch Break - 12:30 p.m. - 1:30 p.m.				
Slot - 2 (Timing - 1:30 p.m. - 3:30 p.m.)				
	Heritage & Cultural Quiz - Round 3	Brand Bharat	Room No. 304	Mr. Chetan Pathak
10	Reel Making	Reels On Wheels	Room No. 305	Mr. Nimit Ganatra
11	Poster Making	Creative Canvas	Room No. 106	Mr. Vishesh Panicker
12	Debate	Battle of Words	Room No. 205	Mr. Harshit Palan
13	Solo Dance	Groove Gala	CC - Conference Hall	Mr. Hiren Kotadia
14	Group Dance	Lok Nrutya	CC - Conference Hall	Mr. Hiren Kotadia
	Entertainment Zone	Treasure Hunt	Christ Campus	Dr. Vaibhavi Mehta & Ms. Joshna Sanolia
	VALEDICTORY CEREMONY	4:30 p.m. - 5:30 p.m.	CIM Conference Hall	Dr. Vaibhavi Mehta & Ms. Joshna Sanolia
DEPARTURE - 05:30 p.m.				

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GUIDELINES FOR PARTICIPANTS

A. ELIGIBILITY & REGISTRATION

1. **Eligibility:** The event is open to students pursuing any **Undergraduate (UG) or Postgraduate (PG) programme** from a recognized college, institute, or university.
2. **Registration Deadline:** The last date for registration and payment is **12th September 2026**. Participants are advised to register well before the deadline.
3. **Mode of Registration:** Registration must be completed **online by scanning the QR code / Offline** provided by the Organizing Committee.
4. **Registration Fee:** The registration fee is **₹100 per participant, per event**.
5. **Payment Options:** The registration fee can be paid through **Online Payment or Cash Payment**, as per the instructions provided by the Organizing Committee.
6. **Individual Registration:** Every participant must complete **individual registration**, including participants taking part in team events. The applicable fee must be paid for each event.

B. EVENT PARTICIPATION

7. **Maximum Events:** A participant can register for a maximum of **2 events**, subject to the event schedule and specific event rules.
8. **Multiple Event Registration:** Participants registering for more than one event must **fill a separate registration form for each event**. A **different mobile number and email ID** must be used for each event registration.
9. **Event Schedule:** Participants must carefully check the **detailed event schedule** provided in the Rule Book before selecting their events.
10. **Event Clash:** If two registered events have a schedule clash, the participant will be allowed to participate in **only one event**. **No registration fee will be refunded** in case of a clash.
11. **BRAND BHARAT:** **BRAND BHARAT is a full-day event**. Students participating in BRAND BHARAT **cannot participate in any other event**.

C. TEAM EVENTS

12. **Team Formation:** Participants must strictly follow the **team size and formation rules** specified for each event. All members of a team must belong to the **same college/institute/university**.
13. **Change of Team Members:** Team members cannot normally be changed after registration. Changes will be considered only in **genuine/emergency cases with prior permission** from the Organizing Committee.
14. **Disqualification:** Teams that do not comply with the prescribed team size, composition, or eligibility requirements may be **disqualified**.

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D. PASS & PARTICIPANT VERIFICATION

15. **Limited Entries:** Entries for each event are limited and will be accepted on a **First-Come, First-Served** basis.
16. **Participant Pass:** After successful **registration and payment confirmation**, the Participant Pass will be sent to the registered **Email ID and WhatsApp number**.
17. **Pass Verification:** Participants must **save and carry/show their Participant Pass** during the event whenever required for verification.
18. **Institute Identity Card:** All participants must carry a **valid College/Institute Identity Card** during the event.

E. IMPORTANT INFORMATION

19. **Accuracy of Details:** Participants must provide **correct and complete information** in the registration form. The Participant Pass and certificates will be prepared strictly according to the details submitted during registration. The Organizing Committee will not be responsible for errors caused by incorrect information provided by participants.
20. **Changes in Rules:** The Organizing Committee reserves the right to make necessary changes or clarifications to the rules. Any changes will be **communicated before the commencement of the concerned event**.
21. **Final Decision:** In case of any **dispute, discrepancy, or unforeseen situation**, the decision of the **Organizing Committee shall be final and binding** on all participants. The **decision of the judges shall be final** for all competitions.
22. **Transportation:** Transportation **within Rajkot city** may be provided on **prior intimation**, subject to availability and applicable conditions.

IMPORTANT NOTE

- **Participants are requested to read the complete Rule Book carefully before registration. By submitting the registration form, participants confirm their acceptance of all rules, regulations, and instructions of the event.**

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Event No - 1] Brand Bharat - Heritage & Cultural Quiz (Team Participation)

Basic Rules

1. The quiz is open to **Team participants** only (Team consists of 2 players only).
2. The competition will consist of **three rounds**. Only participants qualifying each round will advance to the next.
3. Questions will be based on **Indian history, heritage, culture, traditions, art, literature, festivals, monuments, geography, and notable personalities**.
4. Each question must be answered within the **stipulated time** announced by the quiz master.
5. No mobile phones, smart devices, books, or external assistance are permitted during the quiz round 1 and 2.
6. Each participant must carry an internet connected phone for the round three.
7. The decision of the **Quiz Master and Judges** will be final and binding.
8. In case of a tie, a **tie-breaker round** will be conducted.
9. Participants are expected to maintain discipline and display good sportsmanship throughout the event.

Round Structure

- **Round 1:** Elimination Round - will be based on pen and paper - no material to be carried inside the room. per team pen and paper will be provided by us. any unfair means used will lead to disqualification.
- **Round 2:** Top 12 teams will go for this round based on the score of rounds 1. This will be an Audio-Visual round (Images, Monuments, Personalities, Folk Arts, etc.)
- **Round 3:** Only top 8 teams will reach this stage based on the previous round's result. Each member must carry a phone as this final round will be an internet-based round. The right answer will not suffice; the quicker right answer will get more marks.
- At the end, Rank 1, 2 and 3 will be declared at the valedictory.

Faculty Coordinator – Mr. Chetan Pathak (9998148174)

Event No - 2] Trash to Treasure- BEST OUT OF WASTE (Team Participation)

- The competition is open to **team participation** (2–4 members per team)
- Teams must create a **useful, decorative, or innovative item** using primarily waste or recyclable materials. **Same and Equal amounts of material will be provided by the college.**
- The use of hazardous, sharp, flammable, or toxic materials is strictly prohibited.
- A **fixed time limit** will be provided to complete the creation.
- Teams should maintain cleanliness and properly dispose of leftover materials after the event.
- The team will be given 5 minutes for presentation.
- Judging will be based on **creativity, innovation, effective use of waste materials, functionality, presentation, and overall finish.**
- The decision of the judges will be **final and binding.**
- Participants are expected to maintain discipline and teamwork throughout the competition.

Faculty Coordinator – Mr. Jayendra Siddhapura (9033489949)

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Event No - 3] Mehandi Fiesta - Mehandi Competition (Individual Participation)

- **Participation:** Individual
- **Design Area:** One hand, extending from fingertips up to the elbow
- **Palm & Back:** Both sides of the hand may be covered.
- **Time Limit:** 90 minutes
- **Theme:** Open / Free Style
- **Model:** Participant must arrange their own model.
- **Materials:** Participants must bring their own Mehndi cones and materials.
- **Originality:** Design must be created on the spot; reference material is not allowed.
- **Mehndi:** Only natural/skin-safe Mehndi is permitted.
- **Judging:** Creativity, intricacy, neatness, symmetry, coverage, and overall presentation.
- **Decision:** Judges' decision will be final and binding.
- Participants must report to the venue **15 minutes before** the scheduled time.

Faculty Coordinator – Ms. Joshna Sanolia (9878950905)

Event No - 4] Artistic Resin - Resin Art (Individual Participation)

Time Limit: 90 Minutes

Theme: Open Theme / Creative Freedom

Rules & Specifications

- Each participant must create **one original resin artwork** within the given time.
- Participants must bring their **own resin, colours, moulds, decorative materials and required tools**.
- The artwork must be created **on the spot at the venue**.
- Participants may use materials such as **resin, pigments, glitter, dried flowers, shells, stones, flakes, beads, etc.**
- **Pre-made resin artworks are strictly prohibited.**
- **Base Preparation:** Participants must prepare their base (1st Layer) at home and bring it to the institute. All participants must come to Christ Institute of Management on **21st September 2026, from 10:00 AM to 12:00 PM, to prepare their resin artwork base (2nd Layer).**
- The prepared base will be kept safely at the event venue overnight and will be available to participants for completing their artwork on the main event day, 22nd September 2026.
- Participants may bring **pre-measured/pre-packed materials**, but the **final artwork must be prepared at the venue**.
- The maximum artwork size will be **12 × 12 inches**.
- Participants must follow all **safety instructions** while handling resin and related materials.
- Participants are responsible for maintaining cleanliness and safely disposing of waste.
- Participants must complete and submit the artwork within the allotted time. **No extra time** will be given. The artwork should be **original, creative and aesthetically presentable**. Any use of inappropriate, hazardous or prohibited materials may result in **disqualification**.
- **The judges' decision will be final and binding.**

Faculty Coordinator – Ms. Joshna Sanolia (9878950905)

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Event No - 5] Rang Kalakriti – The Rangoli Competition (Team Participation)

- The competition is open to **team participation** (2–4 members per team).
- Topic will be **given on the spot**.
- **Time Limit:** 90 minutes
- Teams must create the rangoli **within the allotted time** at the designated venue.
- Participants must bring their own rangoli materials and required accessories. Only **eco-friendly rangoli materials** such as coloured powder, flowers, rice, pulses, or other natural decorative items are permitted. The use of paints, spray colours, stencils, printed designs, or ready-made rangoli mats is not allowed.
- **Mobile phones are strictly prohibited** during the competition. Any participant found using a mobile phone or electronic device will be subject to disqualification.
- The design should be **original, creative, and culturally appropriate**.
- Teams must maintain cleanliness and clear their workspace after the competition.
- Judging will be based on **creativity, theme relevance, colour combination, neatness, originality, and overall presentation**.
- The decision of the judges will be **final and binding**.
- Participants are expected to maintain discipline, teamwork, and respect the event guidelines throughout the competition.
- **Size of Rangoli should be 2.5*2.5 ft.**

Faculty Coordinator – Ms. Joshna Sanolia (9878950905)

Event No - 6] Insta Click - Spot Photography (Individual Participation)

- The competition is open to **individual participants** only.
- The theme or subject will be announced **on the spot** by the organizers.
- Participants must capture photographs **only within the designated venue and allotted time**.
- Photographs must be taken **during the competition**. Previously captured images are not permitted.
- The participant has to bring his/her own digital camera / Mobile phones.
- The participant has to capture 5 photographs on the theme announced on the spot by the judges before the submission deadline.
- No mixing, matching or morphing of photographs will be permitted. Use of AI is also prohibited in any form.
- Software such as Photoshop etc. for enhancing images is not permitted.
- Participants must not interfere with or disturb others while taking photographs.
- Judging will be based on **creativity, composition, theme relevance, originality, technical quality, and visual impact**.
- The decision of the judges will be **final and binding**.
- The additional instructions will be announced on the spot (if Any).

Faculty Coordinator – Mr. Nimit Ganatra (+91 9879422003)

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Event No - 7] Sur Sangam – Light Music (Individual Participation)

- The competition is open to **individual participants** only.
- Participants may perform **Hindi, Gujarati, English, or regional light music** songs.
- The performance duration should not exceed **3 minutes**.
- Participants may sing with **karaoke/instrumental tracks or live accompaniment**, subject to the organizers' guidelines.
- Songs containing **obscene, offensive, or inappropriate lyrics** are strictly prohibited.
- Participants must submit their **audio track** to the faculty coordinator 2 Days before the event
- Judging will be based on **voice quality, pitch and rhythm, clarity, expression, stage presence, and overall performance**.
- Exceeding the time limit may result in **deduction of marks**.
- The decision of the judges will be **final and binding**.
- Participants are expected to maintain discipline and uphold the spirit of healthy competition throughout the event.

Faculty Coordinator – Mr. Harshit Palan (7383811396)

Event No - 8] The Best Orator - The Elocution Competition (Individual Participation)

- The competition is open to **individual participants** only.
- The subject/Topic of Elocution will be announced 1 day before the Event.
- Each participant will be allotted **3 minutes** for the speech.
- The speech may be delivered in **English, Hindi, or Gujarati**.
- The sequence of speakers will be decided by a draw of lots.
- Participants must present an **original speech**. Plagiarism or reading directly from notes is discouraged.
- The use of offensive, defamatory, or inappropriate language is strictly prohibited.
- Exceeding the allotted time may result in **deduction of marks**.
- Judging will be based on **content, clarity, confidence, pronunciation, language proficiency, delivery, stage presence, and overall impact**.
- The decision of the judges will be **final and binding**.
- Participants are expected to maintain discipline and uphold the spirit of healthy competition throughout the event.

Faculty Coordinator – Mr. Vishesh Panicker (6351271362)

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SLOT – 2 (1.30 PM TO 3.30 PM)

Event No - 9] Roots To Runway – Ethnic Ramp Walk (Individual Participation)

Basic Rules

- The competition is open to **individual participants** only.
- Participants must wear **traditional or ethnic attire** representing Indian culture or a specific state, region, or theme.
- Costumes should be **decent, culturally appropriate, and respectful**.
- Participants must report at the venue **30 minutes before** the event.
- The use of hazardous props, fire, or sharp objects is strictly prohibited.
- The decision of the judges will be **final and binding**.
- Participants are expected to maintain discipline and uphold the spirit of healthy competition.

Round-wise Rules

Round 1: Traditional Elegance (Introduction Round)

- Each participant will walk the ramp in their ethnic attire.
- Participants must introduce themselves and briefly describe their attire or the culture it represents (30–45 seconds).
- Judging Criteria: **Confidence, Grooming, Stage Presence, Costume Presentation, and Introduction**. Selected participants will qualify for Round 2.

Round 2: Cultural Expression (Talent Round)

- Qualified participants will showcase a **1–2-minute cultural expression**, such as a traditional pose, folk dance step, cultural gesture, short dialogue, or any act that complements their attire.
- The performance should reflect the chosen culture or tradition.
- Judging Criteria: **Creativity, Expression, Confidence, Cultural Relevance, and Audience Engagement**. Selected participants will qualify for the Final Round.

Round 3: The Grand Finale (Question & Ramp Walk)

- Finalists will perform a **final ramp walk** showcasing elegance and confidence.
- Each participant will answer **one on-the-spot question** related to culture, values, personality, or current social awareness.
- Judging Criteria:
 - **Ramp Walk & Confidence**
 - **Personality & Poise**
 - **Communication Skills**
 - **Presence of Mind**
 - **Overall Impression**
- The participant with the highest overall score will be declared the **Winner**.
- In case of a tie, an additional **tie-breaker question** may be asked.

Faculty Coordinator – Dr. Vaibhavi Mehta (+91 9033270705)

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Event No - 10] Reels On Wheels – Reel Making (Team Participation)

- The competition is open to **team participation** (2–5 members per team).
- The theme will be **announced by the organizers** on the spot.
- Teams must conceptualize, shoot, and edit the reel **within the allotted time** (unless specified otherwise).
- The reel duration should be **30–60 seconds**.
- The team has to make a reel in a given time 1 hour within campus on a given theme.
- The reel must be **original** and created solely by the participating team. Plagiarism or the use of copyrighted content without permission is prohibited.
- Participants may use **mobile phones or cameras** for recording. **AI-generated or heavily manipulated content is not permitted**.
- The reel should be suitable for a general audience and must not contain **offensive, vulgar, discriminatory, or inappropriate content**.
- Teams must submit their reel in the **specified format** before the submission deadline.
- Teams will be given 2 min to showcase and present your reel to judges.
- Judging will be based on **creativity, storytelling, theme relevance, originality, editing, technical quality, and overall impact**.
- The decision of the judges will be **final and binding**, and participants are expected to maintain discipline throughout the event.

Faculty Coordinator – Mr. Nimit Ganatra (+91 9879422003)

Event No - 11] Creative Canvas – Poster Making (Team Participation)

Team Size: 2 Participants

Time Limit: 90 Minutes

Theme: Will be announced at the venue

Poster Size: A3 / 12 × 18 inches

🔗 Rules & Specifications

- Each team must create **one original poster** based on the given theme.
- The poster must be **designed and completed on the spot**.
- Participants must bring their **own stationery, colours, drawing materials and other required supplies**. Participants may use **sketch pens, colour pencils, crayons, oil pastels, watercolours, acrylic colours, etc.**
- **Printed images, ready-made templates, stencils, tracing, pre-designed material or AI-generated/printed content are not permitted.**
- The poster must be created only on the **paper provided/approved by the organisers**.
- **Mobile phones, tablets and other electronic devices are strictly prohibited** during the competition. No assistance from persons outside the participating team is allowed.
- The poster should clearly communicate the given theme through **creativity, visual appeal and an effective message**.
- Participants must complete their poster within the **90-minute time limit**. No extra time will be provided.

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- Participants must maintain cleanliness and submit the final poster in good condition.
- Any violation of the rules may lead to **disqualification**.
- The **judges' decision will be final and binding**.

Faculty Coordinator – Mr. Vishesh Panicker (6351271362)

Event No - 12] Battle of Words - The Debate Competition (Team Participation)

- The competition is open to **team participation** (2 members per team)
- One member from Team speaking **For** side and another member from the team speaking **Against** the motion.
- The debate topic will be announced 24 hours in advance. **5 topics will be given for preparation**. Selection of topics will be on the basis of draw for each team. The team has to speak on that given topic in the event.
- The sequence of teams will be **decided by a draw of lots**.
- Each team will be allotted **5 -7 minutes** to present their arguments.
- The debate may be conducted in **English, Hindi, or Gujarati**, as specified by the organizers.
- Participants must present **logical, original, and well-structured arguments**. Reading directly from prepared scripts is discouraged.
- Personal remarks, offensive language, or disrespectful behaviour toward opponents are strictly prohibited.
- Rebuttals and cross-questioning (if included) must be conducted within the time limit and in a respectful manner.
- Exceeding the allotted time may result in **deduction of marks**.
- Judging will be based on **content, clarity of arguments, factual data/information, confidence, communication skills, rebuttal ability, teamwork, stage presence, and overall impact**.
- The decision of the judges will be **final and binding**, and participants are expected to maintain discipline and uphold the spirit of healthy competition throughout the event.

Faculty Coordinator – Mr. Harshit Palan (7383811396)

Event No - 13] Groove Gala – Solo Dance (Individual Participation)

- The competition is open to **individual participants** only.
- Participants may perform any dance style (Classical, Folk, Contemporary, Bollywood, Western, Fusion, etc.), unless otherwise specified by the organizers.
- The performance duration should be a maximum of **3 minutes**.
- **Stage Size** - 9.8 Feet * 16 Feet.
- Participants must submit their **audio track** in the prescribed format **one day before** the competition begins at **this given Number - 79841 43799**.
- Costumes, props, and music should be **decent, appropriate, and suitable for a cultural event**.
- Participants may use **simple hand-held props**, provided they can be set up and removed quickly. The use of hazardous materials, fire, glass, sharp objects, or any unsafe props is strictly prohibited. Take prior permission, in case you are using the props.

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- Exceeding the allotted time may result in **deduction of marks**.
- Judging will be based on **expressions, creativity, choreography, stage presence, costume, synchronization with music, and overall performance**.
- The decision of the judges will be **final and binding**.
- Participants are expected to maintain discipline and uphold the spirit of healthy competition throughout the event.

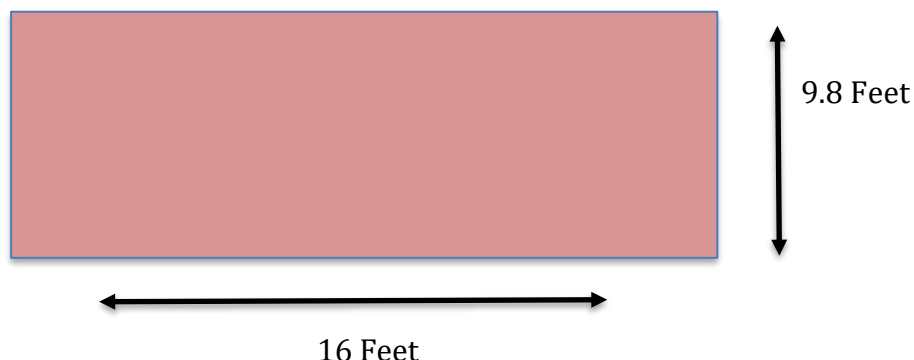
Faculty Coordinator – Mr. Hiren Kotadia (7984707853)

Event No - 14] LOK – NRUTYA - GROUP DANCE (Team Participation)

- The competition is open to **team participation** (2– 6 members per team)
- Each team must present a **Group dance representing the culture and traditions** of any Indian state or region.
- The performance duration should not be more than **3 minutes**.
- **Stage Size** - 9.8 Feet * 16 Feet.
- Teams must submit their **audio track** in the prescribed format **one day before** the competition begins at this **given Number - 79841 43799**.
- Costumes, music, and choreography should be **authentic, culturally appropriate, and respectful** of the chosen folk tradition.
- For stage placement and prop and material usage, it is compulsory to contact the respective faculty coordinator for permission and clear communication.
- The use of hazardous materials, fire, glass, sharp objects, or any unsafe props is strictly prohibited.
- Time for sets/Instruments setting is maximum 2 minutes.
- The sequence of dance will be decided by drawing lots.
- Exceeding the allotted time may result in **deduction of marks**.
- Judging will be based on **coordination, synchronization, choreography, cultural authenticity, expressions, costumes, stage utilization, and overall performance**.
- The decision of the judges will be **final and binding**. Participants are expected to maintain discipline, teamwork, and uphold the spirit of healthy competition throughout the event.

Faculty Coordinator – Mr. Hiren Kotadia (7984707853)

Stage Size:-



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